

Theatre 6/7/8: Class Syllabus

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Welcome to Theatre!

Teacher: Ms. Gladstone

Room: P1/P2

What we will be studying this year: In this class, students will explore forms of acting, theatre design/technology, and theatre history in various ways. Theatre Arts students will have opportunities to share their progress with their classmates and the school community throughout the year.

SEMESTERS AT A GLANCE:

Critique (Year-Long)

Improv/Games (Year-Long)

Semester 1:

1. Ensemble Building/Class Norms
2. Pantomime
3. 6th: Voice 7th/8th: Character Building/Analysis
4. 6th: Character Building/Analysis 7th/8th: Duo/Trio Scenes
5. 6th: Duo/Trio Scenes

Semester 2:

6. Theatre History (6th: Greek Theatre/Mask-Making 7th: Theatre of the Absurd 8th: Shakespeare)
7. 6th: Superhero Project 7th: Playwriting & Scenic Design 8th: Monologue Writing/Performance/Costume Design

GRADES

Success in this class is strongly based on participation, effort and a willingness to learn and try new thing. Projects will be scored both on effort, and meeting the goals (did you follow instructions, did you learn something, and can you show that you learned something). You will never be graded on 'talent' or 'art skills'.

Grades:

CPMS is a MYP/IB (Middle Years Programme/ International Baccalaureate) school. To comply with the MYP/IB rubrics and grading policy, all grades will be recorded on an 8-point scale.

Grading Scale (MYP Rubric)

A= 100%-85% (6-8) – Highly Proficient

B= 84%-62% (4-5) – Proficient

C=61%-40% (3) – Nearly Proficient

D=39%-27% (2) – Working to Proficiency

F=26%-0% (1) – Little/No Evidence

CLASS EXPECTATIONS & PROCEDURES

EXPECTATIONS: In this class, you will be expected to show PRIDE on a daily basis.

Personal Responsibility: Bring supplies to class daily: A Theatre Process Journal will be kept in class - but you are expected to bring a pencil/eraser, a highlighter, and tape to class daily. Chromebooks will be used on a day-by-day basis and are not needed in class daily.

Respect: Treat fellow students, teachers, and others with respect. THEATRE IS A COLLABORATIVE ART THAT REQUIRES TEAMWORK. Without respect, the classroom team fails. With respect, it flourishes.

Integrity: Push yourself to work hard and cooperate in groups. Put your best work forward and be proud of what you share. THEATRE IS AN ACTIVE PARTICIPATION CLASS. Effort, cooperation, and participation with a positive attitude will be rewarded.

Discipline: Be present and on time daily, ready to learn. This class is not effective when you are late or absent. Excessive tardies will result in a tracker and lunch detentions.

Empathy: Cooperation in group activities and willingness to share work. Encourage others to share. Give and receive constructive critiques for all to become better artists.

CONSEQUENCES

Level One: You will be given a warning; however, non-verbal warnings and expectations (such as directions on the board or on assignments) count as warnings. Whole class warnings are also considered warnings. Previous warnings for repeated behavior will also be counted as warnings.

Level Two: You will be moved to a separate seat, or a buddy room and not be allowed to participate in the day's activities. You will be given special work, including a behavior reflection sheet, you will have to meet with Ms. Gladstone after class about your behavior, and your parents will be notified.

Level Three: If you continue to disrupt after a Level Two, you will automatically be moved to a buddy room, where you will be expected to make up all of the work that you miss in class. A tracker will be written, and your parents/guardians will be contacted.

NUTS AND BOLTS

Cell Phones: No cell phones. None. This is an all school rule.

Gum: No gum. It ends up under the tables.

Food: No food! I've found too many leftover plastic bags, and chip crumbs ground into the floor.

General Work: All work should be done to the best of your abilities. Work that is incomplete will be graded as such.

Parent/Guardian Signature: _____ Student Signature: _____